

REBIRTH

REBIRTH x AFFORDABLE ART FAIR
MELBOURNE 2025 CATALOGUE

[Kasia Frankowicz →](#)

[Ashlee Bennett →](#)

[Stephen Smith →](#)

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[rebirthuniverse.com](#)



This is your Rebirth

Established in 2022 by Kasia Frankowicz, REBIRTH stands as a beacon of creativity and community within the art world. Rooted in the belief that every individual possesses the capacity for growth and transformation through artistic expression, we curate an environment where emerging talents thrive and innovation flourishes.

At REBIRTH, we transcend traditional boundaries, embracing the diverse spectrum of artistic voices that shape our collective narrative. Through a curated series of events, exhibitions,

and collaborative initiatives, we invite you to immerse yourself in a world of possibility — where imagination knows no limits and connection knows no bounds.

As we gather amidst the vibrant pulse of creativity, let us celebrate the profound impact of art on the human experience. Whether you're a seasoned connoisseur, an aspiring collector, or simply an admirer of beauty in all its forms, we extend a heartfelt invitation to join us in redefining the boundaries of artistic expression.

Kasia Frankowicz

Based in Melbourne's northern suburbs, Kasia Frankowicz is a multidisciplinary artist whose practice reflects her upbringing in Western Sydney and her family's complex history. Frankowicz explores the shifting ground where truth slips into myth and nostalgia becomes an act of reinvention. Handpicked as one of Saatchi Art's 30 Rising Stars of 2025—selected from the platform's global community of nearly 100,000 artists across more than 100 countries—she is celebrated for her bold vision and distinctive voice.

Her paintings resonate with the tension between the familiar and the surreal. Motifs of the sun, moon, stars, and animals emerge as guides or symbols; everyday moments take on quiet enchantment; and layered surfaces suggest traces of lives once lived—or longed for. Her bold use of colour and expressive line reflect early influences ranging from naïve art, Henri Matisse and David Hockney, merging low and high-brow art traditions into something uniquely her own.

In Frankowicz's world, truth and myth coexist—forming an emotional

**“truth,
myth &
meaning”**

archaeology of transformation and contradiction. Her intuitive, layered process turns each work into a site of reflection on the self, the past, and the narratives that shape us.

Working across painting, digital media, and experimental game design, Frankowicz moves fluidly between forms while remaining anchored to her central concerns. Her collaborations span from science labs to queer nightlife, and her work has appeared in Frankie, Art/Edit, and The Sydney Morning Herald, among others.

Through dreamlike detail and fearless mark-making, she invites viewers into spaces where truth myth, and meaning entwine.

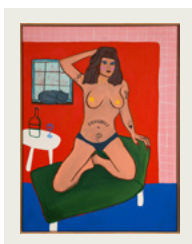




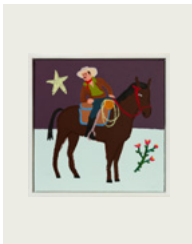
Kasia Frankowicz
For The Table, 2025
Acrylic, Oil Pastel, on Canvas
81cm x 101cm
\$3000



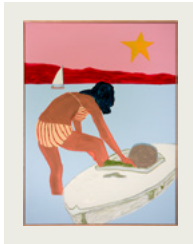
Kasia Frankowicz
Blood & Sky, 2025
Acrylic, Oil Pastel, on Canvas
76cm x 101.5cm
\$3000



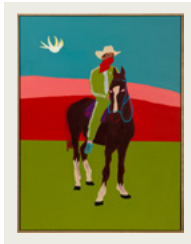
Kasia Frankowicz
One Night In Paradise, 2025
Acrylic, Oil Pastel, on Canvas
76cm x 101.5cm
\$2300



Kasia Frankowicz
Midnight Cowboy, 2025
Acrylic, oil pastel, canvas
30cm x 30cm
\$400



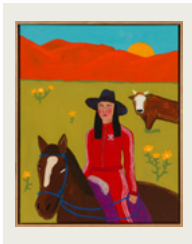
Kasia Frankowicz
Under a Softer Sky, 2025
Acrylic, Oil Pastel, Impasto on Canvas
76cm x 101.5cm
\$2700



Kasia Frankowicz
Australian Bandit, 2025
Acrylic, Oil Pastel, on Canvas
76cm x 101.5cm
\$3000



Kasia Frankowicz
The Day After, 2025.
Acrylic, oil pastel, soft pastel and aerosol on canvas,
170cm x 110cm
\$9000



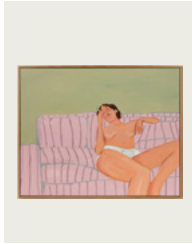
Kasia Frankowicz
Out West, 2025
Acrylic, oil pastel, on canvas
40cm x 50cm
\$700



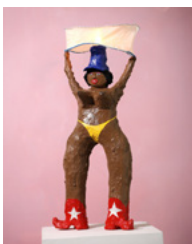
Kasia Frankowicz
By The Lake, 2025
Acrylic, Oil Pastel, on Canvas
76cm x 101.5cm
\$2300



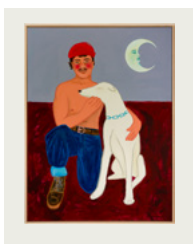
Kasia Frankowicz
1999, 2025
Acrylic, Oil Pastel, on Canvas
90cm x 90cm
\$3000



Kasia Frankowicz
Not Today, 2025
Acrylic, Oil Pastel, on Canvas
61cm x 76cm
\$1800



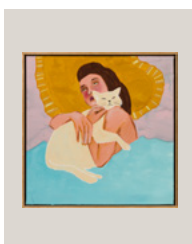
Kasia Frankowicz
Cool Girl, 2025
Recycled Materials, Plaster
62m H x 34cm D x 22cm W Approx
\$1500



Kasia Frankowicz
Mans Best Friend, 2025
Acrylic, Oil Pastel, on Canvas
76cm x 101.5cm
\$2300



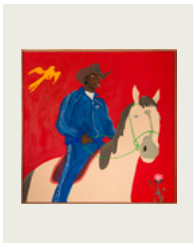
Kasia Frankowicz
Between Chapters, 2025
Acrylic, Oil Pastel, Impasto on Canvas
90cm x 90cm
\$3000



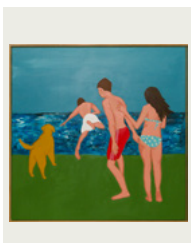
Kasia Frankowicz
In My Arms, The World, 2025
Acrylic, Oil Pastel, on Canvas
60cm x 60cm
\$1450



Kasia Frankowicz
Don't Call Me Polly, 2025
Recycled Materials, Plaster
30cm x 30cm x 40cm Approx
\$800



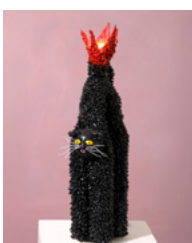
Kasia Frankowicz
Wild Westie 2, 2025
Acrylic, Oil Pastel, on Canvas
90cm x 90cm
\$3000



Kasia Frankowicz
Back When We Were Brave, 2025
Acrylic, Oil Pastel, Impasto on Canvas
90cm x 90cm
\$2800



Kasia Frankowicz
Home is in your arms, 2025
Acrylic, oil pastel, on canvas
40cm x 50cm
\$750



Kasia Frankowicz
Scaredy Cat, 2025
Recycled Materials, Plaster
60cm Hx 30cm D x 14cm W Approx
\$1500



Kasia Frankowicz
The Sun Watched As She Rode Away Under A Fire Red Sky, 2025
Acrylic, Oil Pastel, on Canvas
76cm x 101.5cm
\$3000



Kasia Frankowicz
Dinner, 2025
Acrylic, Oil Pastel, Impasto on Canvas
90cm x 90cm
\$2800



Kasia Frankowicz
Just Us, 2025
Acrylic, Oil Pastel, on canvas
40 x 50 cm
\$750



Kasia Frankowicz
Horse, 2025
Recycled Materials, Plaster
36cm D x 28cm H x 12cm W approx
\$850



Kasia Frankowicz

Lucky Lady, 2025

Recycled Materials, Plaster
62cm H x 34cm D x 22cm W Approx
\$1500



Kasia Frankowicz

Blue Dog, 2025

Recycled Materials, Plaster
33cm H x 25cm D x 11cm W Approx
\$900



Kasia Frankowicz

Lucky Cat, 2025

Recycled Materials, Plaster
17cm H x 23cm D x 13cm W Approx
\$450



*Kasia Frankowicz in her
Melbourne studio, 2025*



Ashlee Bennett

Ashlee Bennett graduated from the Victorian College of the Arts nearly a decade ago before pursuing postgraduate studies to become an art psychotherapist. As a practising therapist, and with a fondness for (over) analysing, she built a large social media following reflecting on themes of the body and went on to author her first book, *The Art of Body Acceptance*.

In recent years, Ashlee has returned to her fine art roots, carrying with her the insights of therapeutic practice and the experience of witnessing the most tender aspects of being human. Working primarily with clay, she explores shared emotional states through familiar objects—beds, blankets, couches, baths—that serve as vessels for our inner worlds.

Her sculptures invite reverence for these private, everyday moments, encouraging us to embrace emotionality as a form of somatic wisdom.

“witness-
ing the
most
tender
aspects of
being
human”



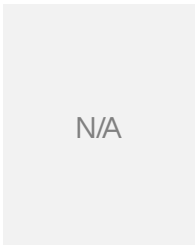
Ashlee Bennett
Having a bath at 10am, 2025
Earthenware clay, glaze, 24k gold lustre
5.7cm x 4.8 x 6.9
\$1280



Ashlee Bennett
Morning rituals, 2025
Earthenware clay, glaze, 24k gold lustre
6.2cm x 5.1cm x 6.9cm
\$1280



Ashlee Bennett
Standing, again, 2025
Earthenware clay, glaze, 24k gold lustre
4.7cm x 6.6cm x 8.8cm
\$880



Ashlee Bennett
A place that no longer exists, 2025
Earthenware clay, glaze, 24k gold lustre
6 x 5 x 8 cm
\$1080



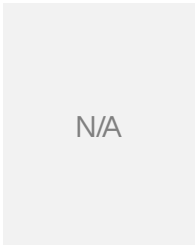
Ashlee Bennett
Number 4, 2025
Earthenware clay, glaze, 24k gold lustre
12.2cmx10cmx6.3cm
\$1950



Ashlee Bennett
Evening rituals, 2025
Earthenware clay, glaze, 24k gold lustre
2cm x 3.2cm x 2.2cm
\$420



Ashlee Bennett
It wasn't a very interesting book, 2025
Earthenware clay, glaze, 24k gold lustre
8cmx11cmx5cm
\$1100



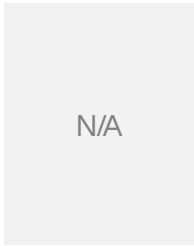
Ashlee Bennett
The perfect evening, 2025
Earthenware clay, glaze, 24k gold lustre
2 x 5 x 2.5 cm
\$640



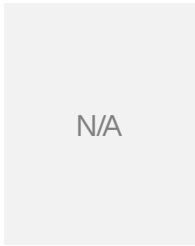
Ashlee Bennett
You'll Find Me Here But I Hope You Dont, 2025
Ceramics
6cmx5cmx7cm
\$1280



Ashlee Bennett
Another day in my corner office, 2025
Earthenware clay, glaze, 24k gold lustre
5.2cm x 5.2cm x 1.5cm
\$580



Ashlee Bennett
Making it to the other side (pools 1–8), 2025
Earthenware clay, glaze, 24k gold lustre
Various sizes
\$420 each



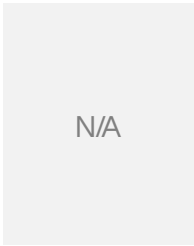
Ashlee Bennett
Dear couch #1, 2025
Earthenware clay, glaze, 24k gold lustre
5 x 2.5 x 2 cm
\$640



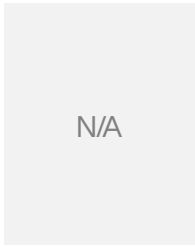
Ashlee Bennett
Ugh, time to get up, 2025
Earthenware clay, glaze, 24k gold lustre
6.8cm x 6.7cm x 6.7cm
\$980



Ashlee Bennett
Psychological defences, 2025
Earthenware clay, glaze
6.7cm x 5.7cm x 5.8cm
\$540



Ashlee Bennett
Here, in the afternoon, 2025
Earthenware clay, glaze, 24k gold lustre
6 x 5 x 4 cm
\$740



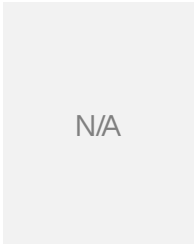
Ashlee Bennett
Dear couch #1, 2025
Earthenware clay, glaze, 24k gold lustre
5 x 2.5 x 2 cm
\$640



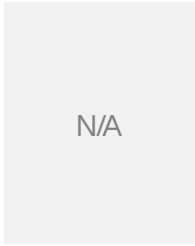
Ashlee Bennett
Sitting on the porch, 2025
Earthenware clay, glaze, 24k gold lustre
7.4cm x 4.2cm x 5.1cm
\$1280



Ashlee Bennett
Working from home, 2025
Earthenware clay, glaze, 24k gold lustre
3cm x 2cm x 2.1cm
\$420



Ashlee Bennett
Serious work happens on the floor, 2025
Earthenware clay, glaze, 24k gold lustre
5.5 x 4 x 3 cm
\$620



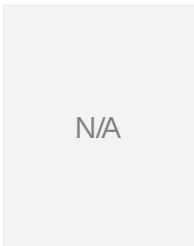
Ashlee Bennett
Dear bed #1, 2025
Earthenware clay, glaze, 24k gold lustre
5 x 6 x 4 cm
\$740



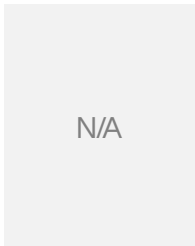
Ashlee Bennett
Made it to the top (was it worth it), 2025
Earthenware clay, glaze, 24k gold lustre
10.7cm x 5cm x 5cm
\$880



Ashlee Bennett
Ambivalence, 2025
Earthenware clay, glaze, 24k gold lustre
8cm x 1.2cm x 11.5cm
\$280



Ashlee Bennett
May we drink wine, 2025
Earthenware clay, glaze, 24k gold lustre
3 x 3 x 3 cm
\$420



Ashlee Bennett
Dear bed #2, 2025
Earthenware clay, glaze, 24k gold lustre
5 x 6 x 4 cm
\$740



Stephen Smith

Stephen Smith is a Sydney-based visual artist whose work captures the subtle beauty and tension of urban environments. Originally passionate about painting, Stephen transitioned into a successful career in television and film, where he created soundtracks for many of Australia's best-known productions. In recent years, he has returned to his first love—painting.

Drawing inspiration from the overlooked moments of emptiness or disquiet within cityscapes, Stephen's art explores the delicate balance between the constructed and natural worlds. His subjects include streetscapes, landscapes, and portraits, often infused with a sense of humor or emotional resonance. Through his work, he aims to connect with viewers on a deeper level, inviting them into scenes that evoke both thought and feeling.

Stephen's artistic journey is informed by his extensive experience in the creative industries, collaborating with talented producers, directors, writers, and actors. This background enriches his approach to visual storytelling, whether on screen or canvas.














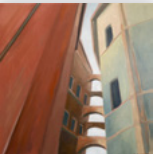










His recent accolades include being a finalist in several prestigious art prizes, such as the Paddington Art Prize, MAP Portrait

**“subtle
beauty and
tension of
urban envi-
ronments.”**

Prize and Lethbridge Landscape Prize. Stephen's work has been featured in group exhibitions at venues like TAP Gallery in Surry Hills and The Other Art Fair in Sydney and Melbourne.

Stephen Smith's art invites viewers to pause and reflect on the often unnoticed aspects of urban life, offering a fresh perspective on the world around us.

stephensmith.art
@stephensmithartist

	<p>Stephen Smith</p> <p>When the Wind Blows, 2025 Oil on Canvas, Framed 105cm x 105cm</p> <p>\$3,500</p>		<p>Stephen Smith</p> <p>The Exposed Brick Was Nice but the Cement Render Is So Much Warmer, 2025 Oil on Canvas, Framed 77cm x 77cm</p> <p>\$2,200</p>		<p>Stephen Smith</p> <p>Bigg Koq, 2025 Oil on Linen, Framed 53cm x 43cm</p> <p>\$750</p>		<p>Stephen Smith</p> <p>Nothing to See Here, 2024 Oil on Canvas, Unframed 40cm x 40cm</p> <p>\$480</p>
	<p>Stephen Smith</p> <p>Stairway to Heaven, 2025 Oil on Canvas, Unframed 40cm x 40cm</p> <p>\$480</p>		<p>Stephen Smith</p> <p>Never Gonna Make You Cry, 2025 Oil on Canvas, Framed 63cm x 63cm</p> <p>\$1,500</p>		<p>Stephen Smith</p> <p>King of the Castle, 2025 Oil on Canvas, Framed 53cm x 43cm</p> <p>\$750</p>		<p>Stephen Smith</p> <p>Once a Cinema, 2024 Oil on Canvas, Unframed 40cm x 40cm</p> <p>\$480</p>
	<p>Stephen Smith</p> <p>Pole Dancing, 2025 Oil on Canvas, Framed 105cm x 105cm</p> <p>\$3,500</p>		<p>Stephen Smith</p> <p>Never Gonna to Let You Down, 2025 Oil on Canvas, Framed 63cm x 63cm</p> <p>\$1,500</p>		<p>Stephen Smith</p> <p>Beyond the Bend, 2024 Oil on Linen, Framed 53cm x 43cm</p> <p>\$750</p>		<p>Stephen Smith</p> <p>High Street B&B, 2025 Oil on Canvas, Framed 62cm x 92cm</p> <p>\$1,800</p>
	<p>Stephen Smith</p> <p>Ivy, 2025 Oil on Canvas, Framed 105cm x 105cm</p> <p>\$3,500</p>		<p>Stephen Smith</p> <p>Never Gonna Give You Up, 2025 Oil on Canvas, Framed 63cm x 63cm</p> <p>\$1,500</p>		<p>Stephen Smith</p> <p>Melancholy Street, 2024 Oil on Canvas, Framed 53cm x 43cm</p> <p>\$750</p>		<p>Stephen Smith</p> <p>Beyond the Persecution, 2023 Oil on Canvas, Framed 62cm x 92cm</p> <p>\$1,800</p>
	<p>Stephen Smith</p> <p>Where the Cockatoos Call, 2025 Oil on Canvas, Framed 105cm x 105cm</p> <p>\$3,500</p>		<p>Stephen Smith</p> <p>Never Gonna to Say Goodbye, 2025 Oil on Canvas, Framed 63cm x 63cm</p> <p>\$1,500</p>		<p>Stephen Smith</p> <p>Redfern Rooftop with Lemons and Rosemary, 2022 Oil on Canvas, Framed 53cm x 43cm</p> <p>\$750</p>		<p>Stephen Smith</p> <p>If Not Now Then When, 2024 Oil on Linen, Framed 40cm x 40cm</p> <p>\$3,250</p>
	<p>Stephen Smith</p> <p>Beyond the Storm, 2023 Oil on Canvas, Framed 79cm x 105cm</p> <p>\$2,900</p>		<p>Stephen Smith</p> <p>Take Me to Funky Town, 2025 Oil on Canvas, Framed 53cm x 43cm</p> <p>\$750</p>		<p>Stephen Smith</p> <p>Cooling Towers, 2024 Oil on Canvas, Unframed 40cm x 40cm</p> <p>\$480</p>		<p>Stephen Smith</p> <p>Bourke & Cowper Wharf, 2023 Oil on Canvas, Framed 33cm x 33cm</p> <p>\$380</p>



Stephen Smith

Yurong & Stanley, 2023

Oil on Canvas, Framed
33cm x 33cm

\$380

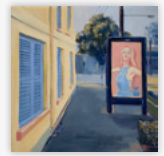


Stephen Smith

Bourke & William, 2023

Oil on Canvas, Framed
33cm x 33cm

\$380



Stephen Smith

Bourke & Cathedral, 2023

Oil on Canvas, Framed
33cm x 33cm

\$380



Stephen Smith

Bourke & Harmer, 2023

Oil on Canvas, Framed
33cm x 33cm

\$380



Stephen Smith

Piso apo tin Ekklesia, 2025

Oil on Canvas, Framed
53cm x 43cm

\$750



Stephen Smith in his Sydney studio, 2025